

Ana Cardim · 1975 (Lisbon –Portugal)

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EDUCATION

- 2010-11** Course "Performative Arts", *SOU- Movimento e Arte*, Lisbon, Portugal
2008-10 Master "Thinking the Actual Art"– Theory and Aesthetic of Contemporary Arts", *Universidad Autónoma de Barcelona, Picasso Museum and Fundación Joan Miró*, Barcelona, Spain
2007 "Contemporary Jewellery and their Signification", *Escola Massana*, Barcelona, Spain
2006 "Extended Studies in Jewellery", *California College of the Arts*, Oakland, USA | "Design of Contemporary Jewellery Course", *Sharon Art Studio*, San Francisco, USA | "Pedagogical Training of Trainers" CAP (Vocational Aptitude Certificate), INEPI, Lisbon, Portugal
2005 High Degree in Art History, *University Nova de Lisboa*, Lisbon, Portugal | Courses "Museology and museum education" and "Educative Service: Spaces of Encounter and Communication", *Modern Art Center José Azevedo Perdigão – Fundação Calouste Gulbenkian*, Lisbon Portugal
2002-03 "Jewellery Course", *Escuela de Joyeria Saldevie*, Zaragoza, Spain
2001 Frequency in "B Course, Jewellery", *School Contacto Directo*, Lisbon, Portugal
1996 Frequency in "Course of Jewellery", *A.r.C.o*, Lisbon, Portugal

GRANTS AND AWARDS

- 2009** Support Grant "Apoio Tripartido" *Ministry of Portuguese Culture – Direcção Geral das Artes and Fundação Calouste Gulbenkian*, Lisbon Portugal | Support Grant "Apoio à Internacionalização", *Instituto Camões*, Portugal | "Pandoras´s Boxes", BAC - International Festival of Contemporary Art, *La Santa*, Barcelona, Spain | Vídeo Festival "Urban Catarsis", Barcelona, Spain
2008 Support Grant "Apoios Pontuais", *Ministry of Portuguese Culture – Direcção Geral das Artes*, Lisbon, Portugal | 1st Prize Jewellery "Enjoia´t Student", *Arts Santa Monica, OFAD*, Barcelona, Spain
2007 Selected for "Touching Warms the Art", *Museum of Contemporary Craft*, Portland, U.S.A
2004 3rd Prize of Jewellery, *Cena d´Arte*, Lisboa, Portugal

SOLO EXHIBITIONS/PERFORMANCES

- 2010** "Aesthetic Nutrition" (exhibition), *Appleton Square Art Gallery*, Lisbon, Portugal | "Not For Sale" (exhibition), *Silke & The Gallery*, Antwerp, Belgium | "Don´t forget (performance) public space, Lisbon, Portugal
2009 "Device Jewels" (exhibition), *FAD*, Barcelona, Spain | "Clean Your Mind" (performance) public space Barcelona, Spain | "Clean Your Mind" (performance), public space, Lisbon, Portugal | "I am a Jewel" (performance) public space, Lisbon, Portugal
2007 "I am a Jewel" (performance) public space, Barcelona, Spain

GROUP EXHIBITIONS

- 2010** "Destination Portugal", *MoMA Design Store*, New York, E.U.A. | "Destination Portugal", *MoMA Design Store*, Tokyo, Japan | "(RE-)", *Silke&the Gallery*, Belgium, Antwerp |
2009 "Pandoras´s Boxes" BAC – International Festival of Contemporary Art, CCCB - *Cultural Center of Contemporary Art*, Barcelona, Spain | "Garbage Pin Project", *Contemporary Art, Center Arts Santa Mónica*, Barcelona, Spain | "Garbage Pin Project", TOUCH, Los Angeles, E.U.A. | "Garbage Pin Project", *Galeria MCO Arte Contemporânea*, Porto, Portugal | *Silke&the Gallery*, Belgium, Antwerp | "Garbage Pin Project", *Articula Gallery*, Lisbon, Portugal | "Clean You Mind", *Escola Massana*, Barcelona, Spain | "OP VOORRAAD", *Huisrechts*, Amsterdam

2008 "Touching Warms the Art", *Museum of Contemporary Craft*, Portland, USA | "Gold 2007", Berlin, Germany
2007 "Contemporary Jewellery", *Corrente d'Arte gallery*, Lisboa | Pin Session, OMLET, Lisbon | "Impressions on Portuguese Contemporary Jewellery", *Gallery LandskronSchneidzik*, Nuremberg, Germany | "Contemporary Jewellery and their Signification", *Escola Massana*, Barcelona, Spain
2006 "Christmas Exhibition", *Tereza Seabra Gallery*, Bairro Alto, Lisbon, Portugal | "Portuguese Contemporary Jewellery in Rome", *Alternatives Gallery*, Rome, Italy, 2006 | "Summer Art Sale", *Sharon Art Studio*, San Francisco, USA, 2006 | "Contemporary Jewellery on Context", *Marta Sampaio Ortigão Museum*, Oporto, Portugal
2005 "Jewellery Vira-Lata", *Atelier Vira-Lata*, Lisbon, Portugal | "Pin Session", Mousse, Lisbon, Portugal
2004 "Cena d'Arte", *Gallery Municipal Mitra*, Lisbon, Portugal | "Art for Carlos Paredes", *Cordoaria Nacional*, Lisbon, Portugal | "Art for Carlos Paredes", *Cristal Palace*, Oporto, Portugal
2001 "Cena d'Arte", *Marim Olhão Palace*, Lisbon, Portugal
1999 "Cinco Artistas", *Conventual Art Gallery*, Alcobaça, Portugal

PROFESSIONAL EXPERIENCE

2008-2012 Concept and curatorship for "Garbage Pin Project"
2010 Coordination of the symposium "Bread & Jewels", Contemporary Art Center *Arts Santa Mónica*, Barcelona, Spain | Monitor of the Educative Service "GPP worth vs waste", *Contemporary Art Center Arts Santa Mónica*, Barcelona, Spain | Cordination of the workshop "the jewel as a critical device", *CPAI- Centro Português de Artes e Ideias*, Lisbon, Portugal | Lecture "Jewel, Mirror of Society", *Instituto Franco-Português*, Lisbon, Portugal
2009 Lecture "Clean Your Mind", *Fundación Joan Miro*, Barcelona, Spain
2008 Lecture "Garbage Pin Project", *Escola Massana*, Barcelona, Spain | Lecture, Ar.Co, Lisbon, Portugal
2005-2006 Coordination of *Atelier Vira-Lata*, Lisbon, Portugal | "Jewellery Clases", *Atelier Vira-Lata*, Lisbon, Portugal | "Jewellery workshops": *University Lusíada*, Oporto, Portugal; *Archaeology Museum São Miguel de Odrinhas*, Sintra, Portugal | "Jewellery Course", *Youth Portuguese Institute of Faro*, Faro, Portugal
2000-2001 Assistant Manager, *Art Gallery Bairro Alto*, Lisbon
1998-99 Assistant Manager, *Art Gallery Atrium Saldanha*, Lisbon, Portugal

ARTISTIC RESIDENCES

2007-09 "Off-Massana", *Pueblo Español*, Barcelona, Spain

SELECTED PUBLICATIONS

2010 Article "Chaotic Turbulence", *BYPASS #2 The infinitely small and the infinitely big*, BYPASS Editions, Portugal | Blog "Emergent Practices in Contemporary Jewellery", *Klimt02* (from September 2010)
2009 "Pandoras' s Boxes", catalogue, BAC – International Festival of Contemporary Art, *La Santa*, CCCB - *Cultural Center of Contemporary Art*, Barcelona, Spain | "Garbage Pin Project", catalogue, *Klimt02 Publishers*, Barcelona
2006 "Portuguese Contemporary Jewellery in Rome", catalogue, Portugal-Italy
2004 "Art for Carlos Paredes", catalogue, Portugal | "Cena d'Arte", catalogue, Portugal

MEMBERSHIP

Klimt 02 - Online platform for the communication and the development of international and emerging art jewellery and jewellery design
PIN - Portuguese association of contemporary jewellery